

## Bamboo Fun: 71

By Catherine Matthews-Scanlon



Most memories from our childhood, especially ones from when we were really small – are treasured. Though these tend to be vivid memories, we don't always have the pictures to go along with them. My Mother had 3 small children, a very tight budget so that meant she had very little time or money to spend on taking and developing pictures. Luckily for me, we live in the same area that I grew up in and a lot of the places we were able to frequent are still standing. The picture I've shown above, the U.S. Coast Guard station at my beloved Popham Beach in Phippsburg, Maine is one of those places. I took this picture last summer but wanted to transform it a bit so it didn't look like such a new picture. I also had the idea that making sections of the photograph look different – as in color, contrast etc. that would give the illusion of the many memories of this place treasured that I have in my mind.

To do this technique to your photo, open the original photo and turn the grids on, **View > Grid**. This will help you as you copy and paste sections of your photo from the old file to the new file. Now, open a new file, making it a little bit larger than original photograph. **File > New > Blank File > Enter name** of your new file and the size you want it to be. My original photo was 3072 pixels by 2304 pixels so I used 3500 x 2500.



First you'll want to work on the original photograph. Using the **Rectangular Marquee Tool** in Photoshop Elements 5 and the mouse that came with the [Bamboo Fun Tablet](#) select a small section of the photograph, about 2" x 4" or so, copy the selection (**Control + C**) and jump over to the new tablet and paste it onto your canvas (**Control + V**) in the same approximate spot where it came from. Here's the part that will give the illusion of many memories pasted together to form the one photo, you'll be enhancing each section of your original photo as you paste it to the new canvas. To do this, choose Enhance > and then select which adjustment you'd like to make: Color, Lighting or convert your image to Black and White. I chose a different adjustment for each section of the photograph that I copied and pasted into the new canvas.

Keep jumping back and forth between the two files until you are happy with the amount of sections you have and the way your photograph looks. When you are done crop your photo down to remove the irregular edges and print your image to use on your hybrid page. The image above

what my file looked like before I cropped it. Notice I left some areas with no image, I knew I was going to crop my image when I was done and was saving myself some work.

I also applied a vintage frame to an unedited version of my original photograph and printed it as an enhancement to my page. To do this, choose a frame that you like from the artwork section of the page and then hit **Apply** and PS Elements will automatically apply it to your photograph for you. Print this photo out to use on your hybrid page.



### Materials for the Hybrid Page:

- White and Blue Bazzill Cardstock
- K & Company Blue & Ivory Damask Blue Awning Paper
- Tim Holtz Numerals and Journaling Tickets
- Jenni Bowlin 3" x 3" Calendar Cards
- Vintage playing card and old dictionary
- Sea Glass collected at the beach
- Blue paint
- Blue Thread
- Close to my Heart edge Distresser
- Sewing Machine with Gold Thread
- Black journaling pen
- Silver brads

1. Print edited photos on photo paper. Set aside to dry and trim when ready. Mat the 5" x 7" photo on blue cardstock. Mat again on patterned paper leaving a wide edge, approximately  $\frac{3}{4}$ ". Distress edges of patterned paper with edge distresser. When happy with the way the edges look adhere to the center of a piece of white cardstock.
2. Paint metal numbers with blue paint and set aside to dry.
3. Add the second photograph, tag, playing card and calendar to the page as shown. Be sure to layer the individual pieces – and for added interest change the angle of each so they are angled away from each other.
4. Using the sewing machine stitch the elements to the page, use a wide but close zig-zag stitch to stitch the blue cardstock to the patterned paper. Use a regular straight stitch around the rest of the elements or as desired. Draw a line approximately  $\frac{3}{4}$ " from the edge of the paper and stitch around the white cardstock as shown in the example.
5. Cut out the word "remember" from the old dictionary and use a glue stick to glue it to the sea glass (notice mine is in the shape of a heart). Attach the piece of glass to the page with the blue thread. Tie the ends on the back of the page.
6. Use a small piece of sandpaper to distress the numbers just a little bit and attach them to the page with the silver brads.
7. Add journaling around the photograph and on the journaling tag with a black pen.
8. Distress edges of the white cardstock using the edge distresser. If you get a little heavy handed on the distressing like I did add a strip of the patterned paper to the backside of the page, leaving a little bit of it to peak out.
9. Add a little instant age to the page by putting some of the blue acrylic paint on a paper towel and rub it around the white cardstock. Be sure to practice on a scrap of paper to get the feel of how heavy you need to wipe the paper towel across the paper.